

MOZART'S MASS IN C. N° 5.


The Organ Part by NOVELLO.

ALLEGRO
MODERATO.

66 = 

2 Diap: & Prin:

8vi



Musical score for the first system of Mozart's Mass No. 5. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano and Cello/Double Bass). The lyrics are: "son Ky-ri...e e-lei-son Chris-te e-lei-son". The piano part features a melodic line in the right hand and a supporting line in the left hand, with a dynamic marking of *p* (piano) and a tempo marking of *Sw:* (Sostenuto). The system concludes with a *Ch:* (Chorus) marking and a *8vi* (8va) instruction.

Musical score for the second system of Mozart's Mass No. 5. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano and Cello/Double Bass). The lyrics are: "Chris-te e-lei-son Chris-te Christe e-lei-son Ky-ri...e e-lei-son". The piano part features a melodic line in the right hand and a supporting line in the left hand, with a dynamic marking of *Sw:* (Sostenuto) and a tempo marking of *Ch:* (Chorus). The system concludes with a *Tutti* marking and a *Full to 15th* instruction.

[illegible]

This musical score is for a Kyrie eleison, featuring vocal soloists and a choir. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The vocal parts are marked with 'Soli' (Solo) and 'Ch:' (Chorus). The piano accompaniment is marked with 'P' (Piano). The lyrics are 'Kyrie eleison' and 'Christe eleison'. The score includes various musical notations such as notes, rests, and dynamic markings.

Christe eleison Christe eleison Kyrie eleison

Ch.

8vi

Tutti

Kyrie eleison Kyrie eleison

8vi

GLORIA.

ALLEGRO. 116 =

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...nae vo...lun ta...tis

ALLEGRO. 116 =

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...nae vo...lun ta...tis

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...nae vo...lun ta...tis

Tutti.

Et in ter...ra pax pax ho mi_nibus bo...nae vo...lun ta...tis

ALLEGRO.

Full to 15th

8vi

Solo.

Laudamus Te Solo

bene...di...cimus Te

Solo.

glori-fi...ca...mus Te

ado...ra...mus Te

Tutti.

Gra-ti-as

Gra-ti-as

Gra-ti-as

Gra-ti-as a-gimus

8vi

Solo.

a --- gimus ti -- bi prop --- ter magnam glo --- riam tu --- am Do _ mine

a --- gimus ti -- bi prop --- ter magnam glo --- riam tu --- am

a --- gimus ti -- bi prop --- ter magnam glo --- riam tu --- am

a --- gimus ti -- bi prop --- ter magnam glo --- riam tu --- am

8vi

De _ us Rex Coe --- les _ tis

Solo.

Do _ mine Fi _ li u -- ni -- ge _ ni _ te

Solo.

De _ us Pa --- ter om -- ni _ potens

Solo.

Je -- su

8vi

Do_mine De_us agnus De...i Fi...lius Pa...tris qui tol...lis pec-ca...ta

Chris...te qui tol...lis pec-ca...ta

sf

Tutti

pec-ca-ta mun-di Mi-se-re-re Mi-se-re-re Mi-se-re-re no...

pec-ca-ta mun-di Mi-se-re-re Mi-se-re-re Mi-se-re-re no...

pec-ca-ta mun-di Mi-se-re-re Mi-se-re-re Mi-se-re-re no...

pec-ca-ta mun-di Mi-se-re-re Mi-se-re-re Mi-se-re-re no...

p

f

...bis qui tol...lis pec...ca...ta pec-ca - ta Mundi Sus - ci - pe

...bis qui tol...lis pec...ca...ta pec-ca - ta Mundi Sus...ci-pe

...bis qui tol...lis pec...ca...ta pec-ca - ta Mundi Sus...ci-pe

...bis qui tol...lis pec...ca...ta pec-ca - ta Mundi Sus...ci-pe

f

8^{vi}

p

Sus...ci - pe de - pre - ca - ti - o - nem nos - tram qui se - des ad

Sus...ci-pe de - pre - ca - ti - o - nem nos - tram qui se - des ad

Sus...ci-pe de - pre - ca - ti - o - nem nos - tram qui se - des ad

Sus...ci-pe de - pre - ca - ti - o - nem nos - tram qui se - des ad

p

f

p

dex-te-ram ad dex-te-ram Pa-tris Mi-se-re-re Mi-se-re-re

dex-te-ram ad dex-te-ram Pa-tris Mi-se-re-re Mi-se-re-re

dex-te-ram ad dex-te-ram Pa-tris Mi-se-re-re Mi-se-re-re

dex-te-ram ad dex-te-ram Pa-tris Mi-se-re-re Mi-se-re-re

871

Solo

Mi-se-re-re no-bis Quo-ni-am tu

Mi-se-re-re no-bis

Mi-se-re-re no-bis

Mi-se-re-re no-bis

Dolce

so... lus sanc... tus Je... su

Solo.

Tu so... lus Do... mi... nus tu so... lus al... tis... si... mus Je... su

Tutti.

Christe Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A...

Tutti.

Christe Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A...

Tutti.

Cum sanc... to spi... ri... tu in glo... ri... a De... i Pa... tris A...

Full without Trumpet.

8vi

men A men A men A men A men A men

men A men A men A men A men A men

men A men A men A men A men A men

men A men A men A men A men A men

8vi

A men A men A men A men Amen A men.

A men A men A men A men Amen A men.

A men A men A men A men Amen A men.

A men A men A men A men Amen A men.

Ped.

ALLEGRO. 80 = 

C R E D O.

Tutti. Pa-trem om-ni-po-ten-tem fac-to-rem Cœ-li et ter-ræ

Tutti. Pa-trem om-ni-po-ten-tem fac-to-rem Cœ-li et ter-ræ

Tutti. Pa-trem om-ni-po-ten-tem fac-to-rem Cœ-li et ter-ræ

Tutti. Pa-trem om-ni-po-ten-tem fac-to-rem Cœ-li et ter-ræ

ALLEGRO. Full to 15th 8vi



Soli. vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um Et in u-num Do-mi-num Je-sum Chris-ti, et ex

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um Soli. et ex

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um Soli. et ex

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um Fili-um De-i u-ni-ge-ni-



...tum
Pa...tre na...tum an...te om...ni a sæ...cu-la
...tum et ex Pa...tre natum an...te om-nia sæ...cu-la

Tutti
De...um de De...o lu...
Tutti
De...um de De...o lu...
Tutti
De...um de De...o lu...
Tutti
De...um de De...o lu...

8^{vi}

...men de lu...mi-ne Deum ve...rum de De-o ve...ro ge...ni-tum non factum
...men de lu...mi-ne Deum ve...rum de De-o ve...ro
...men de lu...mi-ne Deum ve...rum de De-o ve...ro
...men de lu...mi-ne Deum ve...rum de De-o ve...ro

Solo
Soli
con...substan-ti

p

Soli. per quem omni_a fac... ta sunt qui *Tutti* propter nos homines et propter nostram sa_lu... tem descen_dit des.
Tutti qui propter nos homines et propter nostram sa_lu... tem descen_dit des.
 ...alem Pa... tri *Tutti* qui propter nos homines et propter nostram sa_lu... tem descen_dit des.
Tutti qui propter nos homines et propter nostram sa_lu... tem descen_dit des.

8vi 8vi

Soli ANDANTE. 88 = ♩
 ...cen...dit des...cen...dit de Coe...lis Et in car...na...tus est
 ...cen...dit des...cen...dit de Coe...lis Et in car...na...tus est
 ...cen...dit des...cen...dit de Coe...lis Et in car...na...tus est
 ...cen...dit des...cen...dit de Coe...lis Et in car...na...tus est

Sw:2 Diap^s
 ANDANTE.
 Dule: 8vi

de Spi-ri-tu sancto ex Ma-ri-a Vir-gi-ne et Homo fac-tus est Cruci-fix-us e-ti-am pro
de Spi-ri-tu sancto ex Ma-ri-a Vir-gi-ne et Homo factus est Cruci-fix-us e-ti-am pro
de Spi-ri-tu sancto ex Ma-ri-a Vir-gi-ne et Homo factus est Cruci-fix-us e-ti-am pro
de Spi-ri-tu sancto ex Ma-ri-a Vir-gi-ne et Homo factus est Cruci-fix-us e-ti-am pro

f
gvi

no-bis Sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est.
no-bis Sub Pon-ti-o Pi-la-to pas-sus pas-sus et se-pul-tus est.
no-bis Sub Pon-ti-o Pi-la-to pas-sus pas-sus et se-pul-tus est.
no-bis Sub Pon-ti-o Pi-la-to pas-sus pas-sus et se-pul-tus est.

p

ALLEGRO. 80 = ♩

Et re-sur-rex-it ter-tia di-e se-cun-dum scrip-tu-ras et as-cendit in Coelum se-det ad dexteram Pa-

Et re-sur-rex-it ter-tia di-e se-cun-dum scrip-tu-ras et as-cendit in Coelum se-det ad dexteram Pa-

Et re-sur-rex-it ter-tia di-e se-cun-dum scrip-tu-ras et as-cendit in Coelum se-det ad dexteram Pa-

Et re-sur-rex-it ter-tia di-e se-cun-dum scrip-tu-ras et as-cendit in Coelum se-det ad dexteram Pa-

ALLEGRO.

f

8vi

...tris et i-te-rum venturus est cum gloria ju-dica-re vi-vos et mo-tu-os Cujus

...tris et i-te-rum venturus est cum gloria ju-dica-re vi-vos et mo-tu-os Cujus

...tris et i-te-rum venturus est cum gloria ju-dica-re vi-vos et mo-tu-os Cujus

...tris et i-te-rum venturus est cum gloria ju-dica-re vi-vos et mo-tu-os Cujus

8vi

The musical score is written for a choir and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system has three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

Vocal parts (Soprano, Alto, Tenor, Bass):

reg_ni non e_rit fi_nis non non non e_rit fi_nis Et in Spi_ritum sanctum Dominum

Piano accompaniment:

System 2:

Vocal parts (Soprano, Alto, Tenor):

et vi_vi-fi-can-tem qui cum Pa_tre et Fi-li-o simul_a-do-ratur et con glo-

Piano accompaniment:

qui cum Pa_tre et Fi-li-o si-mul-a-do-ra-tur et con glo-

tre Fi-li-o-que pro-ceedit

...ri-fi-ca-tur

Et unam sanctam sanctam Catho-licam et apos-to-licam eccle-siam

qui lo-cu-tus est per Prophe-tas

Et unam sanctam sanctam Catho-licam et apos-to-licam eccle-siam

qui lo-cu-tus est per Prophe-tas

Et unam sanctam sanctam Catho-licam et apos-to-licam eccle-siam

con-fi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to

con-fi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to

con-fi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to

con-fi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to

con-fi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to

con-fi-teor u-num bap-tis-ma in remis-si-onem pec-ca-to-rum et ex-pec-to

re_surrec_ti_onem mor_tu_o_rum et vi_tam ventu_ri sæ_cu_li A_men Amen A_men A_

re_surrec_ti_onem mor_tu_o_rum et vi_tam venturi sæ_cu_li A_men Amen A_men A_

re_surrec_ti_onem mor_tu_o_rum et vi_tam venturi sæ_cu_li A_men Amen A_men A_

re_surrec_ti_onem mor_tu_o_rum et vi_tam venturi sæ_cu_li A_men Amen A_men A_

Full

8vi

men A_men A_men men A_men A_men A_men Amen A_men A_men A_men.

men A_men A_men men Amen A_men Amen Amen A_men A_men A_men.

men A_men A_men men A_men A_men men A_men Amen A_men A_men A_men.

men A_men A_men men Amen A_men Amen Amen A_men A_men A_men.

Trumpet

8vi

SANCTUS.

ANDANTE. 60 = 

Tutti

Sanctus Sanctus Sanctus Do... minus Do... minus De... us Sa... ba... oth

ANDANTE. 60 = 

Tutti

Sanctus Sanctus Sanctus Do... minus Do... minus De... us Sa... ba... oth

Tutti

Sanctus Sanctus Sanctus Do... minus Do... minus De... us Sa... ba... oth

Tutti

Sanctus Sanctus Sanctus Do... minus Do... minus De... us Sa... ba... oth

ANDANTE.

2 Diaps & Princ:

Ped:

ALLEGRO, 88 = 

ALLEGRO. Ple... ni sunt Coe... li et terra Pleni sunt Glo... ri... a tu... a Ho... san... na

ALLEGRO. Ple... ni sunt Coe... li et terra Pleni sunt Glo... ri... a tu... a Ho... san... na

ALLEGRO. Ple... ni sunt Coe... li et terra Pleni sunt Glo... ri... a tu... a Ho... san... na

ALLEGRO. Ple... ni sunt Coe... li et terra Pleni sunt Glo... ri... a tu... a Ho... san... na

ALLEGRO. Ple... ni sunt Coe... li et terra Pleni sunt Glo... ri... a tu... a Ho... sanna in ex... cel... sis Ho...

Full to 15th
ALLEGRO.

Ped: gvi 8vi 8vi 8vi 8vi

in ex_cel...sis Ho san - na in ex_cel...sis in ex_cel...sis Ho san_na Ho_sanna

in ex_cel...sis Ho san - na in ex_cel...sis in ex_cel...sis Hosan - na Ho_sanna

in ex_cel...sis Ho san - na in ex_cel...sis in ex_cel...sis Ho san_na Ho_sanna Ho -

sanna in ex_cel...sis Ho san - na in ex_cel...sis in ex_cel...sis Ho san_na Ho_sanna Ho -

8vi Ped, 8vi

Hosan_na Hosan_na in ex...cel...sis Ho san...na in ex_cel...sis.

Hosan_na Hosan_na in ex...cel...sis Ho san...na in ex_cel...sis.

sanna Hosan_na in ex...cel...sis Ho san...na in ex_cel...sis.

sanna Hosan_na in ex...cel...sis Ho sanna in ex_cel...sis in ex_cel...sis.

8vi

ANDANTE. 80 = 

Soli

Be... ne... dictus qui ve... nit qui venit Be... ne... dictus

ANDANTE.

Bene... dic... tus Bene...

ANDANTE.

Bene... dic... tus Bene...

ANDANTE.

Bene... dic... tus Bene...

Sw: 2 Diap⁵ ANDANTE.  3

Ch:  3

Sw:  3

Ch: Stop Diap:  3

Be... ne... dictus qui ve... nit qui ve... nit in nomi... ne Domini Be... ne... dic... tus

dic... tus qui venit qui venit in nomine Domini Be... ne... dic... tus

dic... tus qui venit qui venit in nomine Domini Be... ne... dic... tus

dic... tus Be... ne... dic... tus

Ch  3

 3

Be-ne-dic-tus qui venit in nomine qui venit qui venit in no-mi-ne Do-mi-ne

Be-ne-dic-tus qui venit qui venit Benedictus qui venit in no-mi-ne Do-mi-ne

Be-ne-dic-tus qui venit qui venit Benedictus qui venit in no-mi-ne Do-mi-ne

Be-ne-dic-tus qui venit qui venit Benedictus qui venit in no-mi-ne Do-mi-ne

8^{VI}

ni Be-ne-dic-tus Be-ne-dic-tus qui venit

ni Be-ne-dic-tus Be-ne-dic-tus qui

ni Be-ne-dic-tus Be-ne-dic-tus qui venit

ni Be-ne-dic-tus Be-ne-dic-tus qui

Sw:2 Diap.^s

Ped.

Double Diap: only.

in nomine Do... mi ni Be... ne... dictus qui ve... nit qui venit Be... ne... dictus Bene...

venit qui ve... nit Benedic... tus Benedic...

in nomine Do... mi ni Benedic... tus Benedic...

venit qui ve... nit Benedic... tus Benedic...

Ch: Ped: Donb: Diap:

dictus qui venit qui venit in nomi... ne Domini be... ne... dic... tus be... ne...

...tus qui venit qui venit in nomi... ne Domini be... ne... dic... tus be... ne...

...tus qui venit qui venit in nomi... ne Domini be... ne... dic... tus be... ne...

...tus be... ne... dic... tus be... ne...

Ch: 3

dic...tus qui ve_nit in no_mine Do_mini qui venit in no_mine Do_mini in

dic...tus qui venit qui venit benedictus qui venit in no_mine Do_mini in

dic...tus qui venit qui venit benedictus qui venit in no_mine Do_mini in

dic...tus qui venit qui venit benedictus qui venit in no_mine Do_mini in

Swell

8vi

no_mine Lo_mini ALLEGRO. Tutti Ho_san_na in ex_cel_sis Ho_san_na in ex_cel_sis

no_mine Do_mini ALLEGRO. Tutti Ho_san_na in ex_cel_sis Ho_san_na in ex_cel_sis

nomi_ne Do_mini ALLEGRO. Tutti Ho_san_na in ex_cel_sis Ho_san_na in ex_cel_sis

no_mine Do_mini Ho_san_na in ex_cel_sis Ho_san_na in ex_cel_sis Ho

Full ALLEGRO.

8vi

Mozart's Mass. N° 5.

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis in ex-cel-sis

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis in ex-cel-sis

Ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis in ex-cel-sis

...sanna in ex-cel-sis Ho...sanna in ex-cel-sis Ho-san-na in ex-cel-sis in ex-cel-sis Ho-

8vi 8vi

Hosan-na Hosan-na Hosanna Hosanna in ex-cel-sis Ho-san-na in ex-cel-sis.

Hosan-na Hosan-na Hosanna Hosanna in ex-cel-sis Ho-san-na in ex-cel-sis.

...san-na Ho-san-na Ho-san-na Hosanna in ex-cel-sis Ho-san-na in ex-cel-sis.

...san-na Ho-san-na Ho-san-na Hosanna in ex-cel-sis Hosanna in ex-cel-sis in ex-cel-sis.

Ped: 8vi 8vi

27

61 = ●

Mozart's Mass, N^o 5.

re re Mi se re re Mi se
re re Mi se re re Mi se re re
re re Mi se re re Mi se re re
Soli Mi se re re Mi se re re
Mi se re re Mi se re re
Tutti *p*
Tutti *p*
Tutti *p*
Tutti *p* Mi se re re
Mi se re re
2 Diap
8^{vi}

re re Mi se re re no bis
no bis Mi se re re no bis
no bis Mi se re re no bis
no bis Mi se re re no bis
no bis Mi se re re no bis
8^{vi}
p

p Ag-nus De-i qui tol-lis pec-ca-ta *mf* pec-ca-ta mun-di

p Ag-nus De-i qui tol-lis pec-ca-ta *mf* pec-ca-ta mun-di

p Ag-nus De-i qui tol-lis pec-ca-ta *mf* pec-ca-ta mun-di

p Ag-nus De-i qui tol-lis pec-ca-ta *mf* pec-ca-ta mun-di

mf 2 Diap^s & Prin:
8vi

Soli Mi-se-re-re no-bis *Tutti p* Mi-se-re

Soli Mi-se-re-re *Tutti p* Mi-se-re

Soli Mi-se-re-re *Tutti p* Mi-se-re

Soli Mi-se-re-re *Tutti p* Mi-se-re

p Mi-se-re-re *Tutti p* Mi-se-re

2 Diap^s
8vi

se re re Mi se re re no bis

re re no bis Mi se re re no bis

re re no bis Mi se re re no bis

re re no bis Mi se re re no bis

8vi

Ag-nus De-i qui tol-lis pec-ca-ta Mun-di

Ag-nus De-i qui tol-lis pec-ca-ta Mun-di

Ag-nus De-i qui tol-lis pec-ca-ta Mun-di

Ag-nus De-i qui tol-lis pec-ca-ta Mun-di

2 Diap⁵

8vi

ALLEGRO. 88 =

Do...na nobis pa...cem Do...na nobis pa...cem dona pacem dona

Do...na Dona nobis pa...cem Do...na Dona nobis pa...cem dona pacem dona

Do...na Dona nobis pa...cem Do...na Dona nobis pa...cem dona pacem dona

Dona nobis pa...cem Dona nobis pa...cem dona pacem dona no...

Full to 15th

8^{vi}

Ped.

nobis do...na pacem do...na nobis dona pacem Do...na Do...na

nobis pacem do...na nobis pa...cem dona pacem Do...na no...bis

nobis no...bis pacem do...na nobis dona pacem Do...na no...bis

...bis pa...cem do...na nobis dona pacem Do...na no...bis

8^{vi}

8^{vi}

Mozart's Mass, No. 5.

musical score for page 32, featuring vocal and piano parts with Latin lyrics. The score is written in G major and 4/4 time. It includes dynamics such as *p* (piano), *f* (forte), and *8vi* (octave up). The lyrics are: nobis pa--cem pa--cem do--na no--bis pa--cem do--na Do-na nobis no-bis pa--cem pa--cem do--na no--bis pa--cem do--na Do-na no-bis pa--cem Do-na nobis no-bis pa--cem pa--cem do--na Do--na nobis pa--cem do-na do-na no-bis pa--cem pa--cem pacem. pacem pacem Do-na Do--na pa--cem do-na nobis dona nobis pacem pa--cem pacem. pacem pacem Do-na Do--na pa--cem do-na nobis dona nobis pacem pa--cem pacem. donam pacem Do-na Do--na pa--cem do-na nobis dona nobis pacem pa--cem pacem. The score concludes with a *Fine.* marking.

nobis pa--cem pa--cem do--na no--bis pa--cem do--na Do-na nobis no-bis
pa--cem pa--cem do--na no--bis pa--cem do--na Do-na no-bis
pa--cem pa--cem do-na no-bis pa--cem Do-na nobis no-bis
pa--cem pa--cem do-na no-bis pa--cem Do-na no-bis pacem
pacem pacem Do-na Do--na nobis pa--cem do-na do-na no-bis pa--cem pa--cem pacem.
pacem pacem Do-na Do--na pa--cem do-na nobis dona nobis pacem pa--cem pacem.
pacem pacem Do-na Do--na pa--cem do-na nobis dona nobis pacem pa--cem pacem.
donam pacem Do-na Do--na pa--cem do-na nobis dona nobis pacem pa--cem pacem.
Fine.